

TOMMY ATKINS



COURTESY OF
LESLIE'S WEEKLY
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ONE-STEP IT'S A LONG, LONG WAY TO TIPPERARY

WRITTEN AND COMPOSED BY
JACK JUDGE
AND
HARRY WILLIAMS

Price 60 Cents

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It's a Long, Long way to Tipperary

One Step

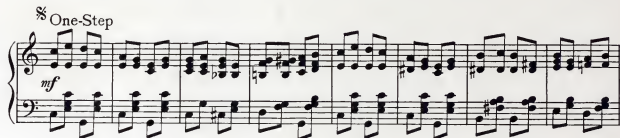
Arr. by
S. Deshon

by
J. Judge and H. Williams

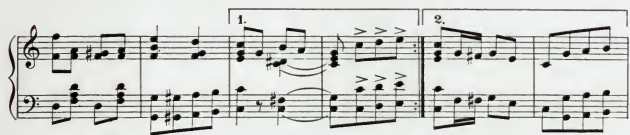
INTRO.



One-Step



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TRIO

The musical score is for a Trio in 3/4 time, key of B-flat major. It consists of 12 measures. The first measure is marked *p* (piano) and the second measure is marked *ff* (forte). The score is written for three staves: Treble, Bass, and a third staff (likely for a third instrument or voice). The notation includes various chords, arpeggios, and melodic lines with slurs and accents.



D.S. al lib.

Dorothy Forster's Latest Successful Song

WONDERFUL GARDEN OF DREAMS.

Words by
HAROLD SIMPSON

Music by
DOROTHY FORSTER

REFRAIN
a tempo

The musical score is written in 4/4 time with a key signature of one flat (B-flat). It features a vocal line and a piano accompaniment. The piano part begins with a *p a tempo* marking. The melody is simple and lyrical, with a repeating refrain. The lyrics are written below the vocal line.

'Tis a won - der - ful gar - den of dreams That is
kissed by the sun and the dew, And the fair - est flow'rs in that
gar - den, dear, Are the thoughts that I have of you. They are

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The latest from Europe

OLD CREMORNE.

Valse.

SPECIMEN

SPECIMEN

VALSE.

GORDON DAVSON.

The musical score is written for piano in 3/4 time, featuring a key signature of one sharp (F#). It consists of four systems of music, each with a treble and bass staff joined by a brace. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano). The piece is a waltz, characterized by its 3/4 time signature and the 'Valse.' label.

SPECIMEN

One of
Ivan Caryll's
BIGGEST SONG SUCCESSES

SPECIMEN

Is
Good-Bye Girls, I'm Through.

Words by
JOHN GOLDEN

Music by
IVAN CARYLL

The musical score is written for voice and piano. It consists of three systems of music. Each system has a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The first system includes the tempo marking 'a tempo' and the dynamic marking 'mf'. The second system has no markings. The third system includes the dynamic marking 'cresc.'. The lyrics are written below the vocal line.

Good-Bye Girls, I'm through, Each Girl that I have met I
a tempo
say Good-Bye to you With-out the least re-gret I've
mf
done with all flir-ta-tion You've no more fas-ci-na-tion There's but
cresc.

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